

Boogaloo Breakdown

SDCA Drum Break

Musical score for the first system (measures 1-5) in 2/4 time. It includes four staves: Snareline, Tenorline, Bass Drums, and Cymbal Line. The Snareline and Tenorline start with a *pp* dynamic and transition to *f* by measure 5. The Bass Drums and Cymbal Line also follow this dynamic progression. The Tenorline includes rhythmic notation with 'r' and 'l' characters.

Musical score for the second system (measures 6-10) in 2/4 time. It includes four staves: S.Dr., T. Dr., B. Dr., and Cym. The S.Dr. and T. Dr. staves feature triplets and accents, with dynamics ranging from *fff* to *mf*. The B. Dr. and Cym. staves also include triplets and accents.

Musical score for the third system (measures 11-15) in 3/4 time. It includes four staves: S.Dr., T. Dr., B. Dr., and Cym. The S.Dr. staff has a *f* dynamic and includes rhythmic notation with capital letters 'R', 'L', and 'r'. The T. Dr., B. Dr., and Cym. staves have a *mf* dynamic.

In the snare solo, play the Capital letters on the drums next to you, and the small letters on your own drum.

Booga-looBreakdown

2
18

S. Dr. *fp* *ff*

T. Dr. *fp* *ff*

B. Dr. *fp* *ff* *mf* *mf*

Cym. *fp* *ff* *mf* *mf*

23

S. Dr. *p* *mp* *f*

T. Dr. *p* *mp* *f*

B. Dr. *p* *mp* *f*

Cym. *p* *mp* *f*

28

S. Dr. *mf* *ff* *fff*

T. Dr. *mf* *ff* *fff*

B. Dr. *mf* *ff* *fff*

Cym. *mf* *ff* *fff*

r l r r l l r l r r l l r l r r l l both hands---->